

**Coproduction Office boards sales of Julian Rosefeldt's new film EUPHORIA, starring Giancarlo Esposito and with the voice of Cate Blanchett**

Coproduction Office has acquired international sales rights for EUPHORIA, the latest feature from filmmaker and contemporary artist Julian Rosefeldt, and will present the film to buyers at EFM.

Inspired by a 24-channel film installation, with the thoughts and musings of more than 100 economists, business magnates, writers and celebrities, EUPHORIA is a journey through the history of capitalism and greed. Populated by surreal characters and animals, a dystopian New York serves as the backdrop for a hypnotizing trip deep into the complexity of human nature at its best and worst.

A Berlin-based artist, Julian Rosefeldt is internationally renowned for his visually opulent and meticulously choreographed moving-image artworks, often presented as complex multi-screen installations – such as *Manifesto*, starring Cate Blanchett in 13 roles, whose film version premiered at Sundance in 2017 and was subsequently released in over 20 territories.

Based in Paris and Berlin, Coproduction Office is currently co-producing and handling international sales for Ruben Östlund's upcoming *The Entertainment System is Down*.

Quote Julian : “Starting to work with Coproduction Office feels like the perfect match. Philippe's expertise as a producer and world sales agent, combined with his passion for moving image artworks, makes him a very specialised player at the threshold between art and cinema – which was, is and will always be my field of action.”

Quote Philippe : “*Euphoria* sits at the intersection of art and cinema, and exemplifies Julian's singular ability to move between those two worlds with ambition and precision. This new collaboration with Julian feels natural to us, arriving at a moment where we are aiming to create more synergies between our usual film sales activity and our recent entry in the art world.”

EUPHORIA was produced by Julian Rosefeldt Filmproduktion and commissioned and co-produced by Park Avenue Armory New York, Ruhrtriennale, Holland Festival and Rising Melbourne, in association with Weltkulturerbe Völklinger Hütte and with generous support from Medienboard Berlin-Brandenburg. Service producers were Syrreal Entertainment (GER), Family Production (UKR), Solent Film (BUL) and See The Tree Productions (USA).